

# Habanera from Carmen

Georges Bizet  
Guitar duet arr. Tony Cusack  
www.tonycusack.com

The musical score is arranged for guitar duet and piano. It is in the key of B-flat major and 2/4 time. The score is divided into systems, with measures 1-4, 5-8, 9-12, and 13-16. The guitar parts (Gt I and Gtr II) and the piano accompaniment are written on separate staves. The score includes various musical notations such as chords, arpeggios, triplets, and fingering instructions. The piano part features a prominent bass line with a steady eighth-note rhythm. The guitar parts provide harmonic support and melodic lines. The score is marked with various dynamics and articulations, including accents and slurs. The piece concludes with a final chord in measure 16.



33

Musical score for measures 33-36. The piece is in D major (two sharps). The right hand features a melodic line with accents (*i*) and a dynamic marking of *f*. The left hand provides a bass line with various fingerings (0, 1, 2, 3, 4) and includes a circled 3 in measure 35.

37

1/2CII

Musical score for measures 37-40. The right hand includes a dynamic marking of *p*. The left hand features a bass line with fingerings (1, 2, 3, 4) and includes circled 5s in measures 37 and 39.

41

VII 3

3/3XII

Musical score for measures 41-44. The right hand includes a circled 3 in measure 42. The left hand features a bass line with fingerings (1, 2, 3, 4) and includes circled 5s in measures 41 and 43.

45

1/2CII

Musical score for measures 45-48. The right hand includes accents (*i*). The left hand features a bass line with fingerings (1, 2, 3, 4) and includes circled 5s in measures 45 and 47. Roman numerals VII and IX are present in measures 47 and 48 respectively.

49

Musical score for measures 49-52. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef. Measure 49 has a fermata over the first two notes. Measure 50 has a fermata over the first two notes. Measure 51 has a fermata over the first two notes. Measure 52 has a fermata over the first two notes. The bottom staff contains guitar chord diagrams for VII, IX, and VII. Fingerings are indicated by numbers 1-4 and 1s. Dynamics include 'f'.

53

Musical score for measures 53-57. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef. Measure 53 has a fermata over the first two notes. Measure 54 has a fermata over the first two notes. Measure 55 has a fermata over the first two notes. Measure 56 has a fermata over the first two notes. Measure 57 has a fermata over the first two notes. The bottom staff contains guitar chord diagrams for 3/3XII and II. Fingerings are indicated by numbers 1-4 and 1s. Dynamics include 'p'.

58

Musical score for measures 58-61. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef. Measure 58 has a fermata over the first two notes. Measure 59 has a fermata over the first two notes. Measure 60 has a fermata over the first two notes. Measure 61 has a fermata over the first two notes. The bottom staff contains guitar chord diagrams for VI, XIV, V, and VII. Fingerings are indicated by numbers 1-4 and 1s.

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Guitar I

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4

CV

CIII

11

VII

V

18

1/2CII

27

35

1/2CII

42

VII 3

1/2CII

50

XIV

V

55

VI

V

60

VII

# Habanera from Carmen

Guitar II

Georges Bizet  
Guitar duet arr. Tony Cusack  
www.tonymcusack.com

⑤  
4

5

9

13

17

21

25

III

II

3/3VII

VII

3/3V

II

2/2II

⑥

Detailed description: This is a guitar score for the second guitar part of the Habanera from Bizet's Carmen. The score is written in 2/4 time and consists of 25 measures. It begins in the key of B-flat major. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 and 0 (open string). There are several triplets and slurs. Chord diagrams are provided for measures 17, 21, and 25, labeled with Roman numerals and figured bass notation. Measure numbers 5, 9, 13, 17, 21, and 25 are placed at the start of their respective lines. A circled number 5 is above measure 1, and a circled number 6 is below measure 24. The arranger's name, Tony Cusack, and website are mentioned in the header.

Guitar II

3/3XII

VII IX

VII

IX

VII

3/3XII

II